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| --- | --- | --- |
|  | Photo 1 | Scores |
| Exposure Control | 2 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 2 |
| Noise Suppression | 2 |
| Notes:  The tone of the photo is too dark.  The colour of the zebra crossing, buildings and trees are not represented correctly.  The image details are not clearly displayed. | |

|  |  |  |
| --- | --- | --- |
|  | Photo 2 | Scores |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 1 |
| Imaging Analysis | 1 |
| Noise Suppression | 2 |
| Notes:  The photo is over exposed.  The colour of trees and sky don’t show the original colour of the real scene.  The image details are not clearly displayed. | |

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| --- | --- | --- |
|  | Photo 3 | Scores |
| Exposure Control | 3 |
| Tone Control | 2 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The details are not clearly displayed.  The buildings and sky are too dark and don’t show the original tone of the real scene. | |

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| --- | --- | --- |
|  | Photo 4 | Scores |
| Exposure Control | 2 |
| Tone Control | 3 |
| Colour Restoration | 2 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The whole picture is over exposed.  The details are not clearly displayed and some edges are over sharpened. | |

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|  | Photo 5 | Scores |
| Exposure Control | 3 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |